

O Come, Little Children

Christoph von Schmidt

The image displays a piano accompaniment for the hymn "O Come, Little Children" by Christoph von Schmidt. The score is written in G major (one sharp) and common time (C). It consists of four systems of music, each with a treble and bass clef staff joined by a brace. The first system starts with a common time signature. The second system begins with a measure rest in both staves, with the number '4' written above the treble staff and below the bass staff. The third system also begins with a measure rest, with the number '8' written above the treble staff and below the bass staff. The fourth system begins with a measure rest, with the number '12' written above the treble staff and below the bass staff. The piece concludes with a double bar line at the end of the fourth system.